

HISTORY OF ROCK AND ROLL AND POPULAR CULTURE

Name: _____ Section: _____

UNIT 2: Lecture 2: THE ROCK AND ROLL EXPLOSION IN THE 1950S

THE NEW ORLEANS SOUND

1. Antoine “_____” Domino. Sold more _____ than any other rock pioneer (other than _____). First R&B hit, “_____”. Recorded at J&M Studio in _____. Develops a new, “good time,” _____ sound. Signs with _____ in 1949. Popular with white listeners especially because of _____ and non-threatening image.

Listening Example: ***Ain't That a Shame*** sung by _____.

Hit that sells _____ copies. Song gains fame after _____ by white artist Pat Boone. Domino's version _____ after the Boone version shared it with the mass market.

2. Little Richard: Records first hit “_____” at **J&M Studios** in _____. Most recognized for his unique _____, which was heavily influence by _____ music. Lyrics were _____ suggestive. _____ and aggressive performances. Rock's first androgynous _____.

Listening Example: ***Tutti Frutti*** sung by _____.

First version was _____, later cleaned up by a blues writer. Becomes his first major hit record.

Listening Example: ***Lucille*** sung by _____.

_____ hit

CHICAGO R&B and CHESS RECORDS

3. **BO DIDDLEY:** Not specifically considered a rock and roll artist, but highly influential.

Born in Mississippi, but moves to _____. Famous for wearing cowboy hats and horn-rimmed glasses, and playing _____-shaped guitars.

Important _____ innovator, by playing more like a _____ instrument.

Listening Example: Bo Diddley sung by _____.

Reaches #_____ on the R&B charts. One of the early R&B bands that features _____ musicians prominently.

4. **Chess Records:** Founded by brothers Phil and Leonard _____.

Defined the Chicago _____. Raunchy and _____.

Instrumentation: Distorted _____ guitar, bass, drums, _____, and harmonica

5. **Chuck Berry:** Born in St. Louis. Grew up listening to _____, country, blues, _____, and pop crooners. Moved to _____.

Becomes first great rock lyricist and rock _____.

Listening Example: Maybelline sung by _____.

Success in part due to _____, who recognized the hit potential of Maybelline and gave the song constant airplay. In return for his help, Leonard Chess granted Freed with a third of the royalty payments – all without _____ knowledge.

Listening Example: Johnny B. Goode sung by _____.

One of his most famous recordings. _____ by many artists.

Considered one of the most recognizable songs in music history. Partly autobiographical.

Listening Example: *Roll Over Beethoven* sung by _____.
Lyrics mention rock and roll, and the desire for _____ to replace
_____ music. Frequently covered and #97 on _____
list of the 500 Greatest Songs of All Time.

6. Jerry Lee Lewis: Born in Louisiana, Grew up _____.
Records "Whole Lotta Shakin' Going On," at Sun Records
Career ends after his third wife was his _____, whom he married
while still married. Rebellious spirit, natural-born performer, Nicknamed _____

Listening Example: *Whole Lotta Shakin' Going On* sung by _____.

Cover of the song, that becomes popular because of Lewis's boogie-woogie
_____ playing. Reaches #_____ on the Billboard Pop and #_____ on the
R&B Chart.

Listening Example: *Great Balls of Fire* sung by _____.
Song derives from a _____ expression, which some _____
consider blasphemous. Reached #2 on the _____ charts, #3 on the R&B charts,
and #1 on the _____ charts.

7. Buddy Holly: Born in Texas. Early influences: country, R&B, _____.
1956: Signed with _____. Guitarist, _____, songwriter,
producer. Well crafted, innocent _____.

8. Ruth Brown: Known as the _____ and

Listening Example: *Peggy Sue* sung by _____.
Famous **paradiddles** on the _____. Ranked as one of the "One hundred
Most important American Musical Works of the 20th Century."

_____. Stylistically, she combined _____ music and _____. Many hit songs with _____. It became known as _____.

Listening Example: So Long sung by _____.

Released in _____. First hit with _____.

Reflects Brown's love of singing _____.

Had _____ records between _____ and _____.

Listening Example: So Long sung by _____.

Released in _____. First hit with _____.

Reflects Brown's love of singing _____.